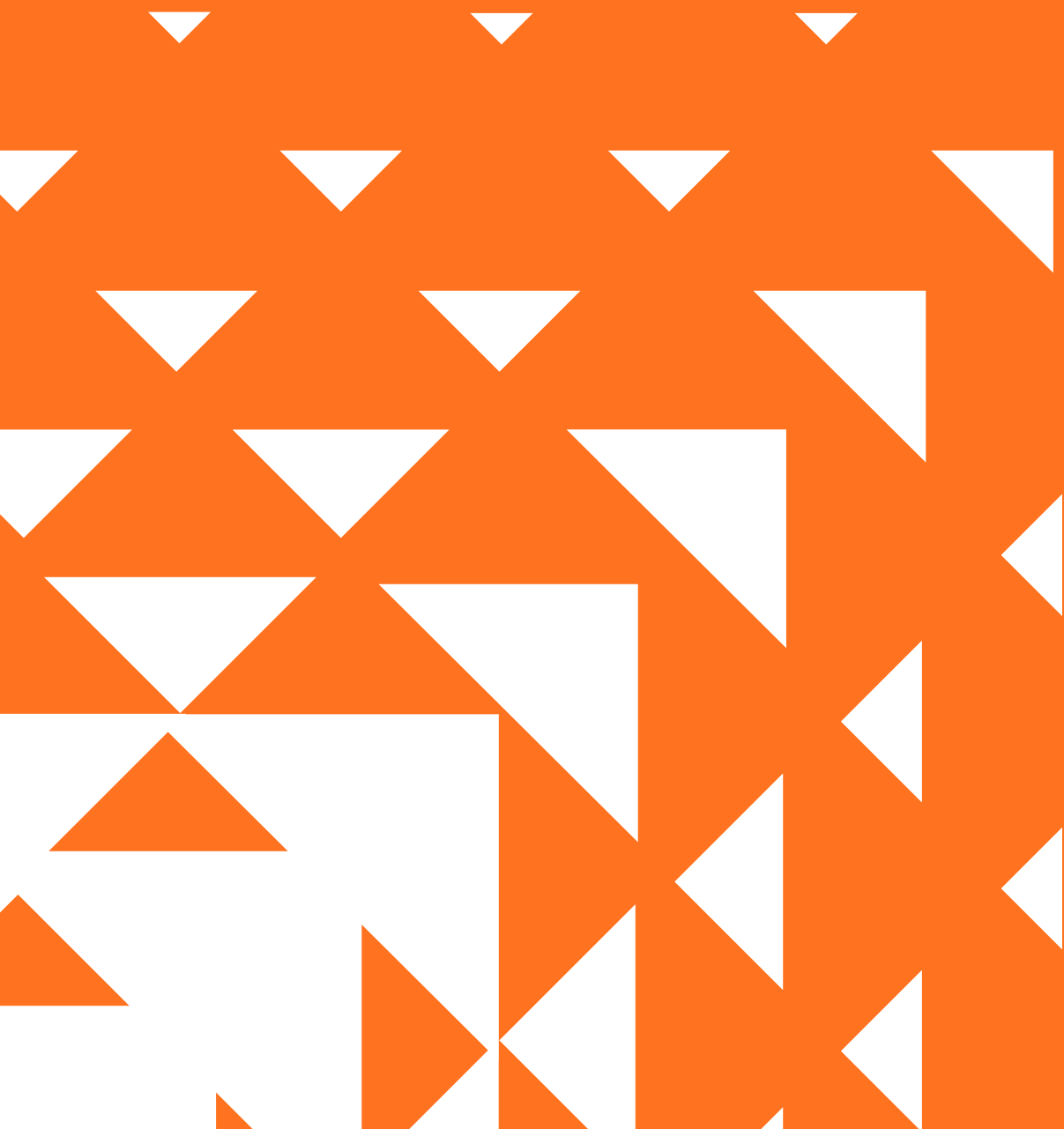


WINNERS BROCHURE 2025



BRICK AWARDS



ELEVATING ARCHITECTURE THROUGH BRICK

CONGRATULATIONS TO ALL OF OUR WINNERS

I am delighted to offer my heartfelt congratulations both to this year's winners and to everyone who played a part in the exceptional shortlist for the highly contested 2025 Brick Awards. The standard of entries was extraordinary and, with hundreds submitted, many outstanding projects were unfortunately unable to make the final shortlist across our sixteen categories.

This Winners Brochure showcases all the remarkable winning and commended projects, recognising the significant contributions of architects, specialist brickwork contractors, developers, and brick manufacturers. Alongside the striking photography, you will find insightful comments from our judges highlighting the qualities in planning, design and construction that set these projects apart.

We hope our guests enjoyed the awards ceremony and shared our joy in celebrating the ongoing success of the great British clay brick industry.

We are already looking forward to receiving your entries for next year, our 50th Awards. We are confident that the 2026 submissions will continue to raise the bar with exciting, innovative and ground breaking projects. Entries will open on 1st March 2026.

My sincere thanks go to our sponsors, our members, our judges and, of course, everyone who entered the 2025 Brick Awards. Your commitment and creativity make this event possible.

I would also like to thank everyone who donated generously to this year's Awards charity, Lighthouse. Thank you.

Finally, may I wish you a healthy and prosperous year ahead and we look forward to welcoming you back on 4th November for a very special milestone, the 50th Brick Awards. It promises to be an even more special evening.

Rob Ffello
CEO, Brick Development Association

AWARDS EVENING PHOTOS





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The Brick Awards are extremely grateful to have the support of so many fantastic businesses from all corners of the construction industry. They are all passionate about clay brick and match our determination to ensure high quality brick craftsmanship continues to be celebrated!

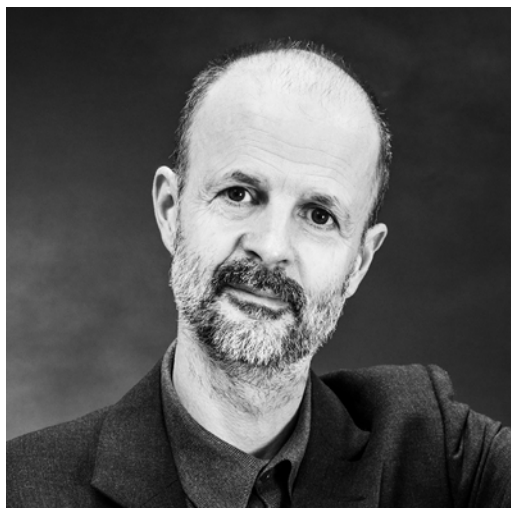
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A BIG THANK-YOU TO OUR JUDGING PANEL



Head Judge
Jonathan Hall
AHMM

JUDGES

Ian Shard
LBT Brick & Façades

Mick Heir
Marlborough Brickwork

Amy Napier
Napier Clarke Architects

Dean Degun
Swift Brickwork Contractors Ltd

Alison Duxbury
Triangle Architects Ltd

Sarah Firth
Haworth Tompkins

Luke Tozer
Pitman Tozer Architects

Dave Mills
Lyons & Annoot

Lex Harrison
Arup

Neil Allen
Cara Brickwork

Fiona Scott
Gort Scott

WINNERS 2025

WINNER

SUPREME / CONTRACTORS' CHOICE / CRAFTSMANSHIP

SILVERTOWN TUNNEL

LOCATION

London

BRICK MANUFACTURER

Ketley Brick Company Ltd

BRICK NAME

Staffordshire Blue

ARCHITECT

dRMM

BRICKWORK CONTRACTOR

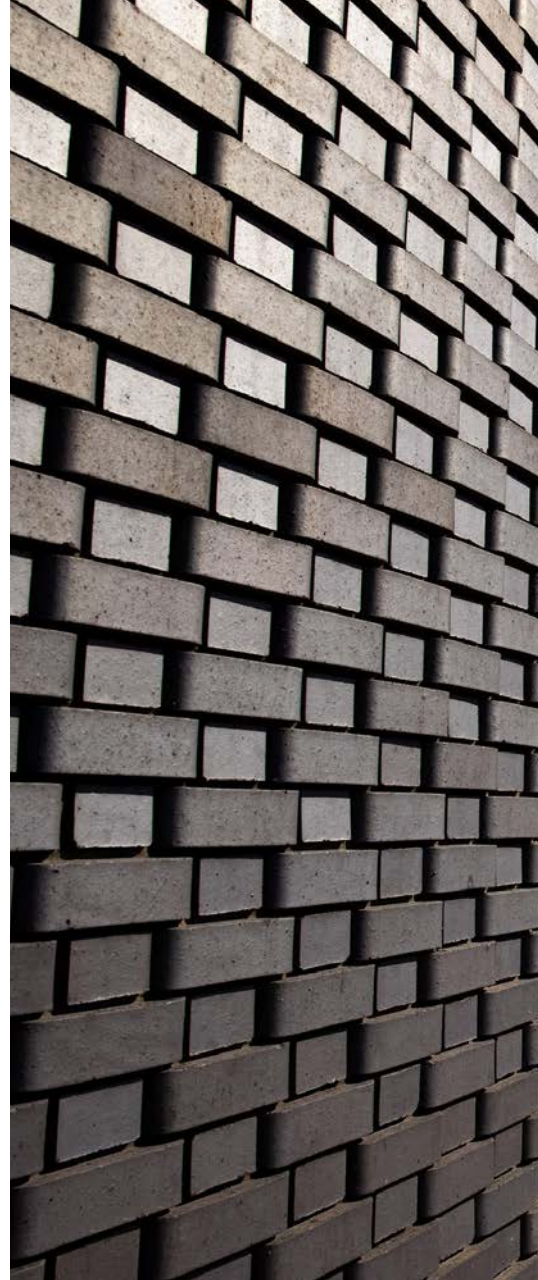
AVV Solutions

The Project

Silvertown Tunnel is a twin bore 1.4km road tunnel with two lanes in each direction including dedicated bus lanes. This tunnel is to relieve congestion on the Victorian-era Blackwall Tunnel and construction has taken just under five years to complete. This major development intended to:

- Reduce congestion, delays and queues crossing both sides of the river
- Offer more opportunities to cross the river by public transport
- Increase business access to new markets on both sides of the river
- Help manage air quality impact of traffic congestion on some of London's busiest roads
- Improve resilience of the road network
- Offer a cross-river cycle shuttle service for cyclists.

Part of the project involved the construction of two Portal Control and Support buildings to enable the tunnels' operation. These buildings form the visual legacy for the surrounding areas.

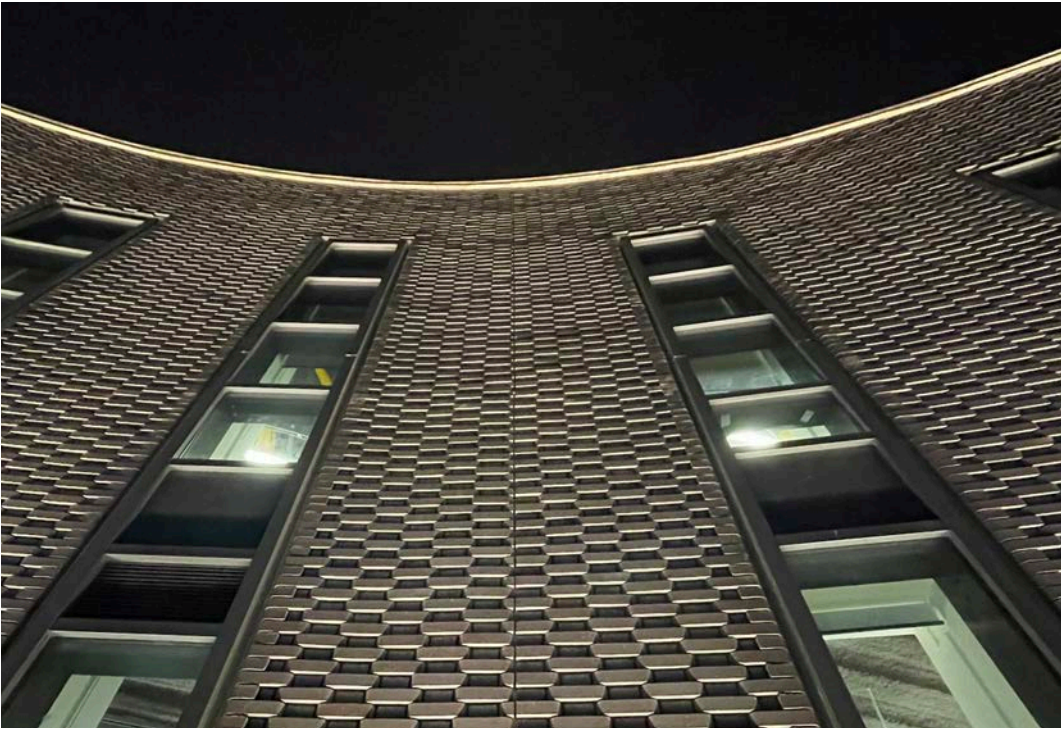


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WINNER

SUPREME / CONTRACTORS' CHOICE / CRAFTSMANSHIP



Design Concept

At Developed Design stage, dRMM proposed clay brick articulation to areas of the façade to create prominent architectural brick landmarks at both ends of the tunnel, serving as gateway markers of strategic infrastructure importance and housing essential services and workspaces for the tunnel operator. Each portal building was given a distinct, yet complementary shape united by the articulated Flemish bond brickwork, creating a chain-link effect across the façades.

The southern Greenwich Portal has a curved façade constructed from Staffordshire Blue double bullnose engineering bricks laid in a Flemish bond with recessed headers and joints.

The northern Silvertown Portal has a conical beacon-like copper characteristic supported by a brick plinth constructed from plain rectangular and double bullnose engineering Staffordshire Blue clay bricks with recessed headers and joints, also in a Flemish bond.

This added interest to façade areas that were without fenestration, particularly when emphasised by natural and artificial lighting. There are several historical and contemporary residential and public brick buildings in Greenwich and Silvertown and the material choice for the new buildings aimed to contribute to the local context by continuing this architectural language.

Brickwork Selection and Orientation

Standard dimension brickwork provided a robust finish requiring little maintenance - ideal for infrastructure and provided a common monolithic language for the buildings.

Standard double-bullnose clay brick forms the stretcher in a standard Flemish bond, with recessed headers and joints together with CPI's EuroMix black mortar allowed the brickwork to follow the buildings curved geometry effectively while articulating the surface to discourage graffiti. The double bullnose stretcher is utilised only where required by the curvature or emphasis to entrances, openings reveals and corners, while below DPC level the bond is used without any articulation to provide a simple waterproofing connection.

Ketley Class A engineering bricks were selected, due to being robust and resistant to water ingress, making it ideal for use at ground level and in articulation. These are the only clay bricks to be independently tested for freeze-thaw performance within a textured façade with projections up to 50mm, hence the most suitable option for the recessed headers and joints, where water sitting on the projecting stretchers surface could cause frost damage to standard facing bricks.

JUDGES COMMENTS

"Excellent quality brickwork demonstrating outstanding craftsmanship, meticulous detailing, and careful planning. Mock-ups and early builds ensured precision, while thoughtful use of bullnose bricks and well-executed movement joints enhanced the overall façade."



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1825



1825 – The first coal shaft was sunk at Ibstock by William Thirlby



1914 – Ibstock produces 3 million bricks per annum



1935 – The company was renamed Ibstock Brick and Tile Company Limited. Production steadily increased to 10 million bricks by 1939 and over 18 million by 1946



1963 – Ibstock becomes a public company



2015 – Ibstock Plc listed on the London Stock Exchange



1999 – Ibstock secures a third of the UK's brick market with the Ellistown and Forticrete acquisitions before its £376m CRH takeover



5,000 employees by 1990



Late 1980s – Fourth-largest brick manufacturer in the U.S. by acquiring Hanley, New Jersey Shale and Midland Brick



2021 – Ibstock saw a significant year of investments, announcing the £64m Atlas pathfinder factory and launching Ibstock Futures to focus on sustainable building and modern construction methods, alongside a £50m redevelopment project at Nostell



2025

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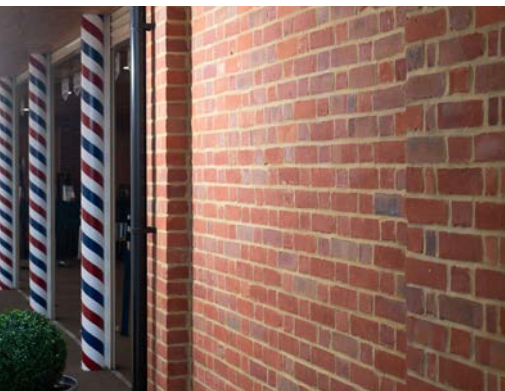


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JUDGES COMMENTS

"The judges praised the winning project's holistic approach, which considered every aspect of design and construction to minimise environmental impact, from using 70,000 locally handmade bricks to incorporating solar panels, rainwater harvesting, and a living green roof. The adaptive reuse of existing structures, the use of locally sourced and natural materials, and the integration of smart building systems were highlighted as particularly impressive. Overall, the development was recognised as a model of sustainable, community-focused design that delivers measurable environmental benefits while enhancing the local context."



THE BUSTARDTHORPE DEVELOPMENT YORK RACECOURSE

LOCATION

York

BRICK MANUFACTURER

York Handmade Brick Company

BRICK NAME

Bustardthorpe Blend 65mm

ARCHITECT

Dawson Williamson Architects

BRICKWORK CONTRACTOR

Keith Walton Brickwork

The Bustardthorpe Development was designed and constructed in accordance with the ambitious strategy and action plan of Green Knavesmire 300, York Racecourse's commitment to sustainability. The commitment is embedded in the belief from everyone working within York racecourse that they are custodians of the land and the buildings and therefore have a duty to take care of the environment and its place in the local community. For this reason, every aspect of the design and build was considered to have the lowest possible environmental impact, from energy creation to water use, materials and the team needed to build it. It was particularly important to use local suppliers including 70,000 locally thrown handmade clay bricks, both to support the local economy and reduce emissions through transport.

WINNER SUSTAINABILITY

Green Knavesmire 300 focuses on a commitment to reach Net Zero by 2040, embedding circularity, taking care of the ecosystem around the site and reducing the reliance on mains water. The stand therefore presented an opportunity to deliver on every aspect of this in measurable ways, from solar panels to rainwater harvesting, reusing topsoil and aggregate and the inclusion of a green roof. The Bustardthorpe Development embodies everything York Racecourse are looking to, and determined to, achieve in the next 15 years.

The design of the Bustardthorpe Development stands on a fundamentally sustainable foundation in the form of the 'adapt and re-use' principle where buildings were retained and upgraded using 'fabric first' approach wherever possible. Where down-taking was unavoidable materials were salvaged for re-use on site with concrete foundations being crushed and used for back-filling and brickwork / masonry being re-claimed and re-used in the new boundary walls which enclose the Bustardthorpe Lawn. The design is relatively 'low tech' with simple, sustainably sourced materials such as York Handmade clay brickwork and Douglas Fir plywood being specified not only as external facing materials but also as internal finishes instead of gypsum based products.

The facilities are naturally ventilated where possible but a high volume of people use the spaces during racing and cutting edge technology was designed to in the form of a Building Management System which allows adaptive control of essential mechanical systems to respond to ever changing atmospheric requirements.

The project was built 'for purpose' following a number of workshops with the Racecourse Management Team which took place between 1999 and 2023. A number of meetings were held with key stakeholders including City of York Council throughout 2023 and the racecourse members / racegoers and local residents were kept consulted during racing events and the regularly community meetings which are hosted by the racecourse. A collaborative approach to design was followed with the locally based design team regularly meeting with the locally based contractors to ensure that aspirations relating to materials and detailing were aligned with the local supply chain and circular economic principles of the Green Knavesmire 300 strategy.

"The Bustardthorpe development is doing exactly what we set out for it to do. It hits the energy performance benchmarks we planned, and it's built to work hard on a race day but run efficiently and use very little energy the rest of the year. Smart building controls help with that, and the solar panels generate power for the area too. It's gone down well with visitors and locals alike. We host community meetings on site to show local residents round and talk about what we're doing. The living roof has been a real favourite – full of flowers, fed by water from our borehole. It's not just for show – it helps with insulation and keeps the racecourse looking good year-round." Gavin Pattison, York Racecourse Facilities Manager.

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WINNER ARCHITECTS' CHOICE

MARYLEBONE PLACE

LOCATION

London

BRICK MANUFACTURER

Bulmer Brick & Tile Co Ltd / Michelmersh Brick Holdings PLC / wienerberger Limited

BRICK NAME

Red Rubber Metric / Charnwood Cathedral Grey / Smeed Dean London Stock

ARCHITECT

Fletcher Priest Architects

BRICKWORK CONTRACTOR

Grangewood Brickwork Services Ltd / Techrete UK Ltd / JustFaçades



Marylebone Place is the thoughtful reinvention of a 1930s neo-Georgian office building, formerly known as Marylebone House, located on one of London's most prominent thoroughfares. Completed in 2023, the redevelopment, led by Fletcher Priest Architects for Beltane Asset Management, successfully integrated a contemporary workplace into a predominantly residential conservation area.

Clay brick played a defining role in both the restoration and expansion of Marylebone Place. Central to the project was the decision to retain and adapt much of the original 1938 office building designed by the prolific architect Stanley Gordon Jeeves. Around 85% of the structure was preserved, aligning with circular economy principles and significantly reducing embodied carbon.

The original façade, composed of traditional red and yellow bricks, was meticulously cleaned and restored. A 1960s curtain-wall addition to the rear was reimagined using a precast brick façade system, fabricated by Techrete at their factory in Brigg, integrating a unique colour gradient composed of seven clay brick tones. These were carefully selected to echo the varied brick palette of the surrounding Marylebone Conservation Area. The Smeed Dean London Stock bricks reflect the classic London stock of the adjacent Georgian terraces, and the Bulmer Red Rubbers match the facing bricks of nearby Bryanston Mansions. The gradient, transitioning from light at the base to darker hues at the top, was achieved through advanced generative design techniques, with each brick type catalogued and located for off-site assembly.

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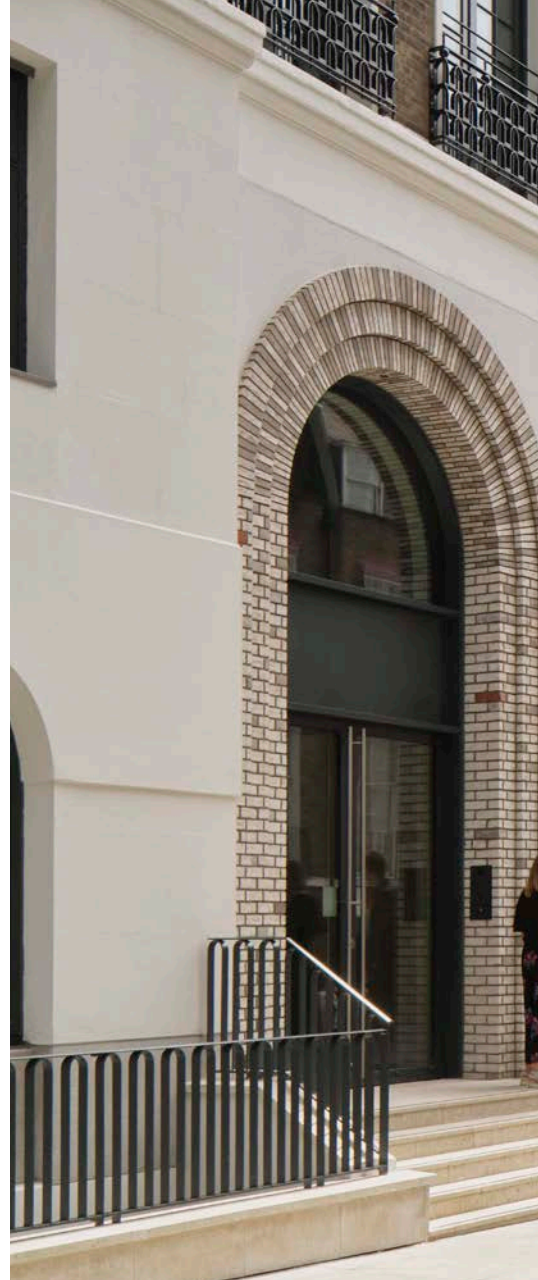
WINNER ARCHITECTS' CHOICE

The precast panel movement joints were designed with a keyed brick profile to conceal movement joints. This prefabricated approach allowed for an efficient and high-quality on-site assembly, with the clay bricks adding durability, low maintenance and contextual richness.

The newly constructed mews building, a standout feature of the scheme, is constructed in glulam and cross-laminated timber, and clad with a vivid orange glazed brickwork. Manufactured from natural volcanic lava stone and glazed in France using traditional firing techniques, the bold colour and geometry reference the rich industrial heritage of Marylebone's railway architecture. The distinctive brickwork provides the new building with a unique identity that is visually tied to its surroundings. Distinctive toothed corners pay homage to the 20th century Swedish architect Sigurd Lewerentz, whose individual mastery with the brick illustrated its versatility and expressiveness. The book-end elevations that front the Georgian terraces of Knox Street and Wyndham Street are faced in traditionally laid brickwork, replicating the colour gradient of the precast brickwork panels and maintaining a crafted, human-scale.

Brick detailing throughout the development is handled with great sensitivity, with arched window openings, layered brick patterns and deep reveals that provide visual depth and shadow. This reinforces the architectural language of the Georgian streetscape. The character of the brick façades also appears in the refined and welcoming interior spaces, for a holistic tenant experience.

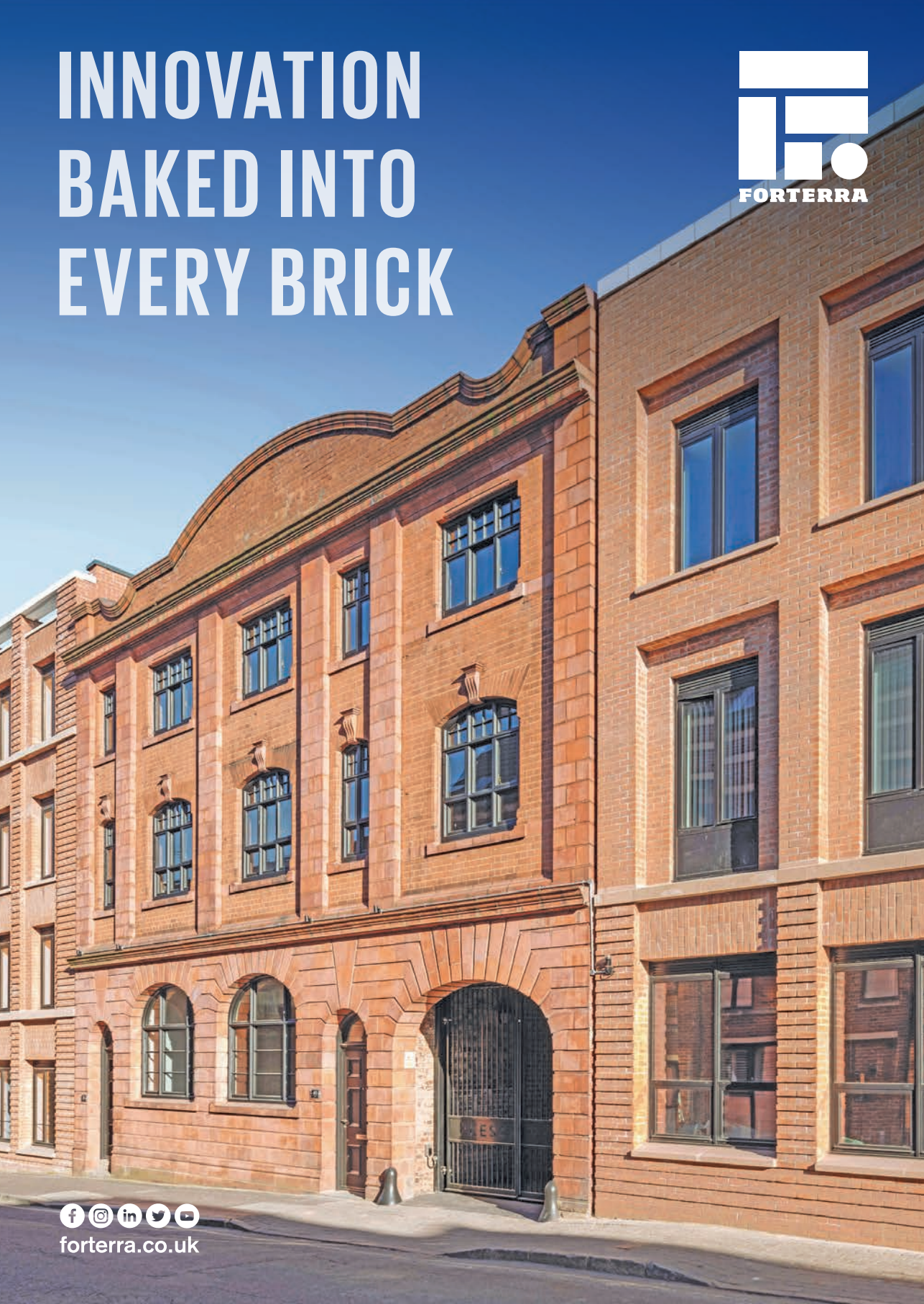
Marylebone Place exemplifies the role of clay brick in contemporary commercial architecture, adaptable, expressive, and rooted in tradition. It is both a sustainable intervention and a confident addition to its historic urban fabric, made possible by the enduring quality and craft of clay brick.



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WINNER

INDIVIDUAL HOUSING DEVELOPMENT

W HOUSE

LOCATION

London

BRICK MANUFACTURER

Forterra PLC

BRICK NAME

Cradley Smooth Buff

ARCHITECT

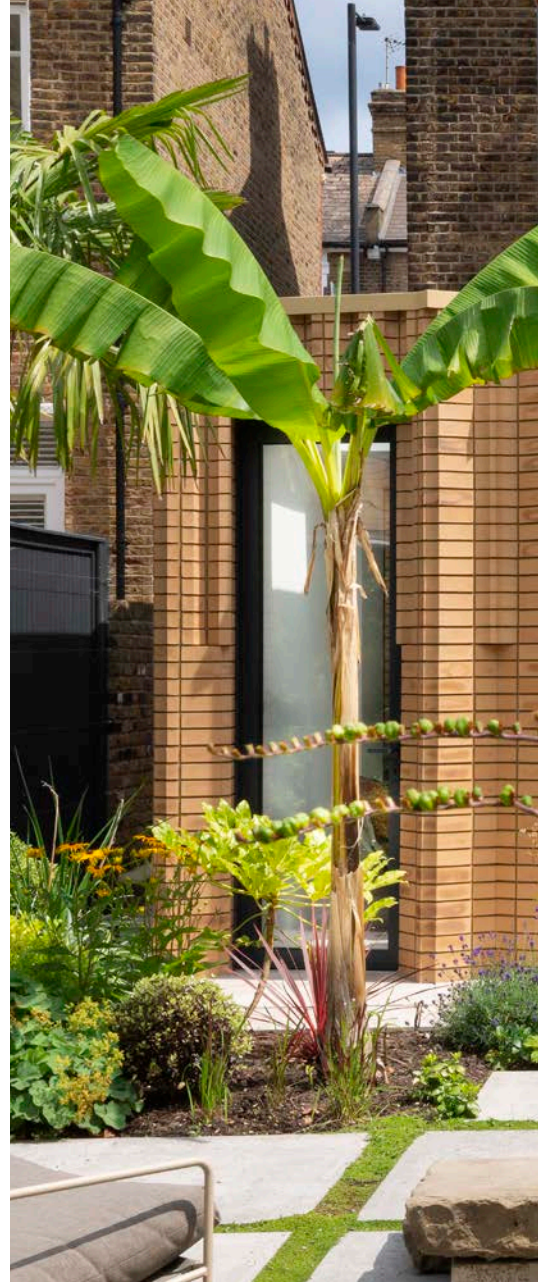
Bureau de Change

BRICKWORK CONTRACTOR

Property DMR

W House is a full refurbishment and extension of a late Victorian semi-detached house in Fulham. Interventions were carefully sculpted throughout the house to create better visual connections and improve the flow both horizontally across each floor as well as vertically throughout the house.

The new volume at the rear of the house was inspired by a series of pre-fabricated moulding details found in a historical joinery catalogue from a local craftsman who operated in the area during the Victorian times. Those three-dimensional mouldings have been re-interpreted using six brick specials and have resulted in a volume that is folded on the larger scale but also has intricate folding details in the smaller scale. The pattern that emerged by rotating or mirroring the clay bricks created a sense of movement and texture visible from every angle. The bespoke brickwork is complemented by folded glazing which wraps around both sides of the extension to create a 180-degree perspective when inside the house.





WINNER

INDIVIDUAL HOUSING DEVELOPMENT

The journey through the different rooms was considered from the moment of entering the house. A gradient of colour defines the path, starting from the dark blue entrance illuminated by the front door's original stained glass windows and from a dramatic cut above; part of the first floor has been removed to create a double height void that connects the two floors and celebrates the original features found around the upper floor ceilings and windows in an unexpected way.

The dark entrance leads into a desaturated kitchen with textural stone finishes and a bespoke sculptural island. The kitchen was brought to the front of the house, an underused and often forgotten space. Triple-glazed windows and tall planting allow for a high degree of sound insulation and visual privacy from the busy street.

Off the kitchen is a lighter dining area, which finally steps down to a bright, minimal extension with expansive views to the landscaped garden. A faceted stainless steel volume echoes the lines of the extension and forms the core of the ground floor, connecting these spaces while cleverly concealing the WC and additional storage. The hard lines and metallic finish of the central volume that binds the living spaces together are softened by the surrounding Victorian ceiling enrichments, warm flooring materials and subtle reflections of the garden.

These playful moves continue on the upper levels of the house, guided up a Klein-blue inspired staircase. A curved partial-height partition hugs a freestanding bathtub in the primary bedroom, clad in textured tiles. Full-height internal glazing in the front guest room overlooks the double-height entrance area, creating an unexpectedly bright nook.

Original features of the house have been restored and highlighted in the design. In the entrance, Victorian tiling and stained glass windows define the dark colour palette, while in the kitchen and dining areas, elaborate ceiling mouldings have been revived with high gloss paint. Throughout the house, timber floorboards have been uncovered and restored.



JUDGES COMMENTS

"An impressive transformation that combines precise craftsmanship, rich materials, and refined detailing to elevate a simple brick palette into an unexpected and delightful design"



WINNER
HOUSING DEVELOPMENT (2-100 UNITS)





LAMBTON PARK

LOCATION

Newcastle upon Tyne

BRICK MANUFACTURER

wienerberger Limited

BRICK NAME

Metro Mayfair Stock, Milano

ARCHITECT

Pod

BRICKWORK CONTRACTOR

Miller Homes

Located 9 miles north of Durham City centre, this wonderful development is situated on the estate grounds of Lambton Park, the ancestral seat of the Earl of Durham, with heritage stretching back to the 11th Century.

In 2015 approval was given to re-develop the Park and planning consent granted for the 70 new homes that form this award submission. Drawing from the historic buildings on the estate including gatehouses and Bournmoor Church, the design reflects this rich architectural language replicating and re-inventing the polychromatic brickwork patterning and detailing.

From the pre start meeting a close working relationship was formed with the main contractor and brick cutting specialists to assist in developing the numerous bespoke details on the project. Each detail was constructed and tested at full working scale in the site compound, assessing ways to refine and test the aesthetic, such as the mortar joint, the projection at eaves level etc.

WINNER

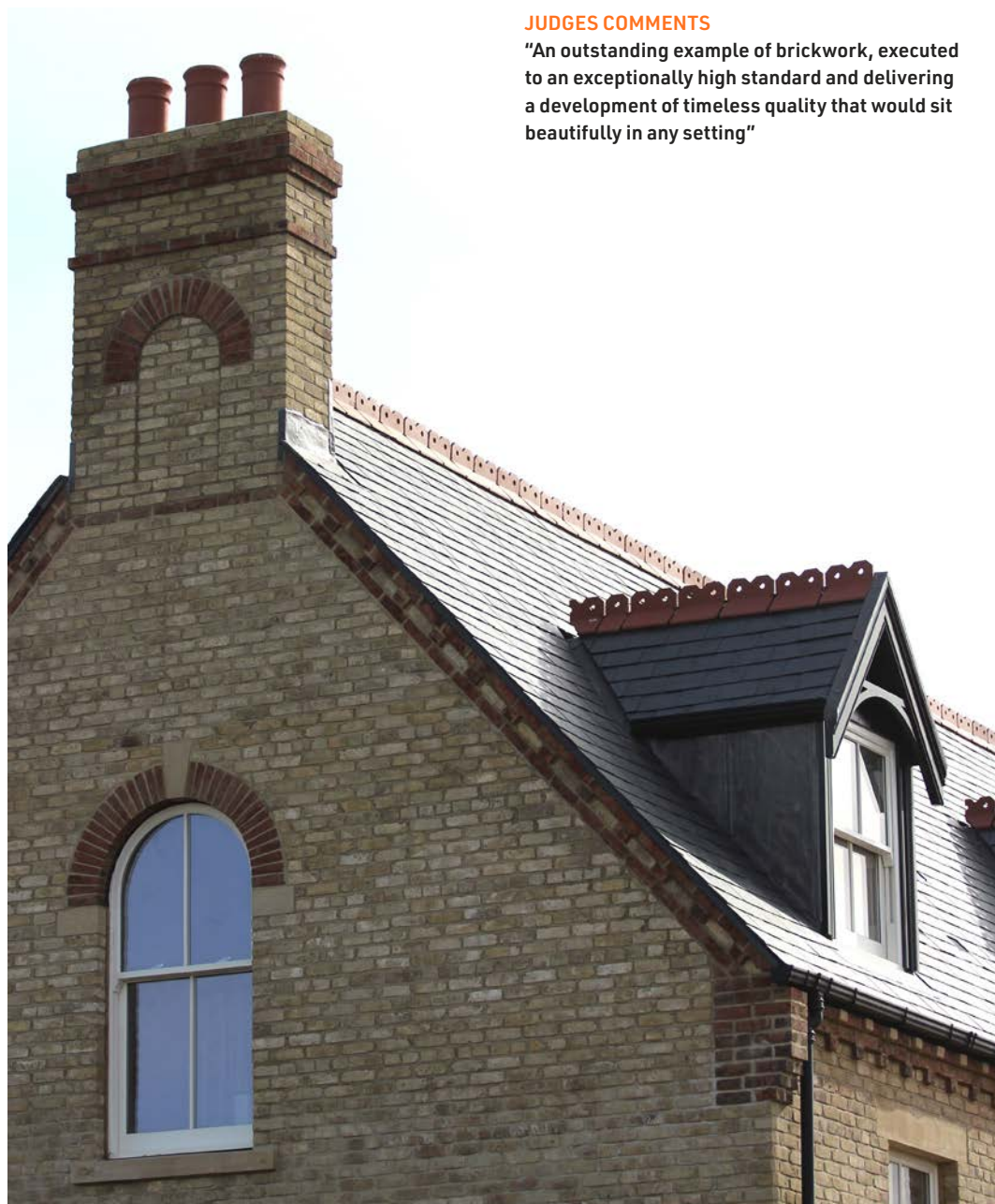
HOUSING DEVELOPMENT (2-100 UNITS)



The key brickwork details are listed below:

- Surrounding each entrance door are single and double cant clay bricks, these were cut and glued up to three times to achieve the precise nature of the detail.
- English garden wall bond was introduced across the development on each façade at a 1 in 5 ratio, the bricks were cut off site to accommodate the header course.
- Introduction of contrasting polychromatic brickwork banding at plinth and first floor level, creating a feature with the header course.
- Layered protruding brickwork at eaves level, assisting with supporting the rainwater guttering. Each one of the three brickwork courses protrudes 30-60mm ultimately forming support for the rain water goods.
- A small overhanging dry verge detail was introduced with the three course below of protruding brickwork extruded to support the slate.
- Polychromatic brickwork to all boundary walls – the brickwork arrangement was closely linked to the existing dwellings around the park. Extensive drawings were produced and meetings held to understand how each contrasting arrangement was presented with the varying level change across the site.
- Contrasting brickwork arch windows to feature gables, this detail has been replicated on the chimneys as a 'tax' window.

The use of wienerberger's tumbled clay brick has provided the project with a unique quality and has allowed brickwork detailing to underpin each design decision and ultimately the direction of this development.



JUDGES COMMENTS

"An outstanding example of brickwork, executed to an exceptionally high standard and delivering a development of timeless quality that would sit beautifully in any setting"

WINNER

LARGE HOUSING DEVELOPMENT (101+ UNITS)

BULRUSH COURT

LOCATION

London

BRICK MANUFACTURER

Ibstock PLC / Michelmersh Brick Holdings PLC

BRICK NAME

Olde English Grey, Commercial Red / Avorio

ARCHITECT

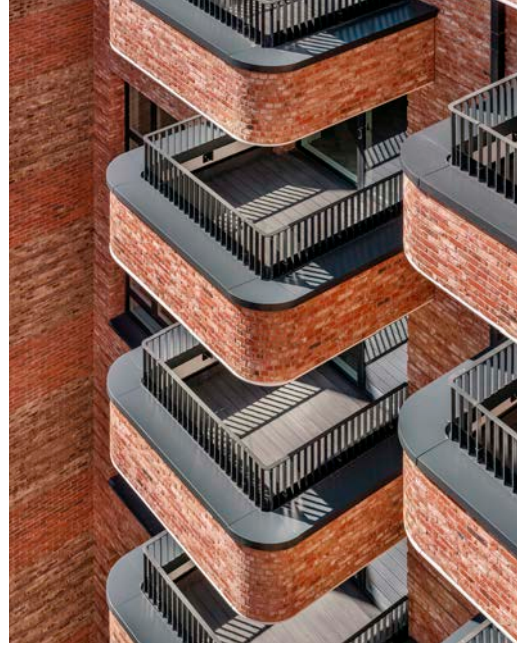
Pitman Tozer Architects

BRICKWORK CONTRACTOR

S&L Contracts Ltd

Bulrush Court, Leaside Lock is the second phase of a major residential redevelopment by The Guinness Partnership in Bromley by Bow, London. Situated within a wider regeneration area and part of the London Legacy Development Corporation zone, the project forms a key part of a 950-home masterplan. Designed by Pitman Tozer Architects, the scheme delivers 144 high quality affordable homes in a mid-rise mansion block. It includes a mix of 1, 2 and 3-bedroom units, 213 sq m of commercial space, and new public realm, responding to the client brief for accessible, high-density, affordable living.

The building is arranged around a communal landscaped courtyard and is conceived as a city block that defines streets, squares and courts, promoting a human scale in a high-density urban environment. The massing ranges from seven storeys to nine storeys, with its design shaped through collaborative workshops and Quality Review Panel sessions. The building sits confidently within the masterplan, with four different edge conditions responding to the adjacent buildings, landscape, and the River Lea.



JUDGES COMMENTS

"A refined and coherent composition, elevated by warm brick tones, subtle detailing, and durable base treatments"



WINNER

LARGE HOUSING DEVELOPMENT (101+ UNITS)

The use of clay brick is fundamental to the architectural identity and success of Bullrush Court. The building's external envelope uses 102.5mm brickwork, structured into three main elements: the civic face, the courtyard elevation, and a darker plinth at ground level. These elements combine to provide texture, depth, and clarity, reinforcing the overall design strategy.

The civic face is the most formal, facing Imperial Street, and uses a darker banded brickwork with brick detailing between windows. This approach lends a linear form, a rational rhythm, and curved corners made with snapped headers, avoiding the need for brick specials. Inset balconies sit within this formal grid, with two sizes of openings and pier dimension establishing a strong architectural order.

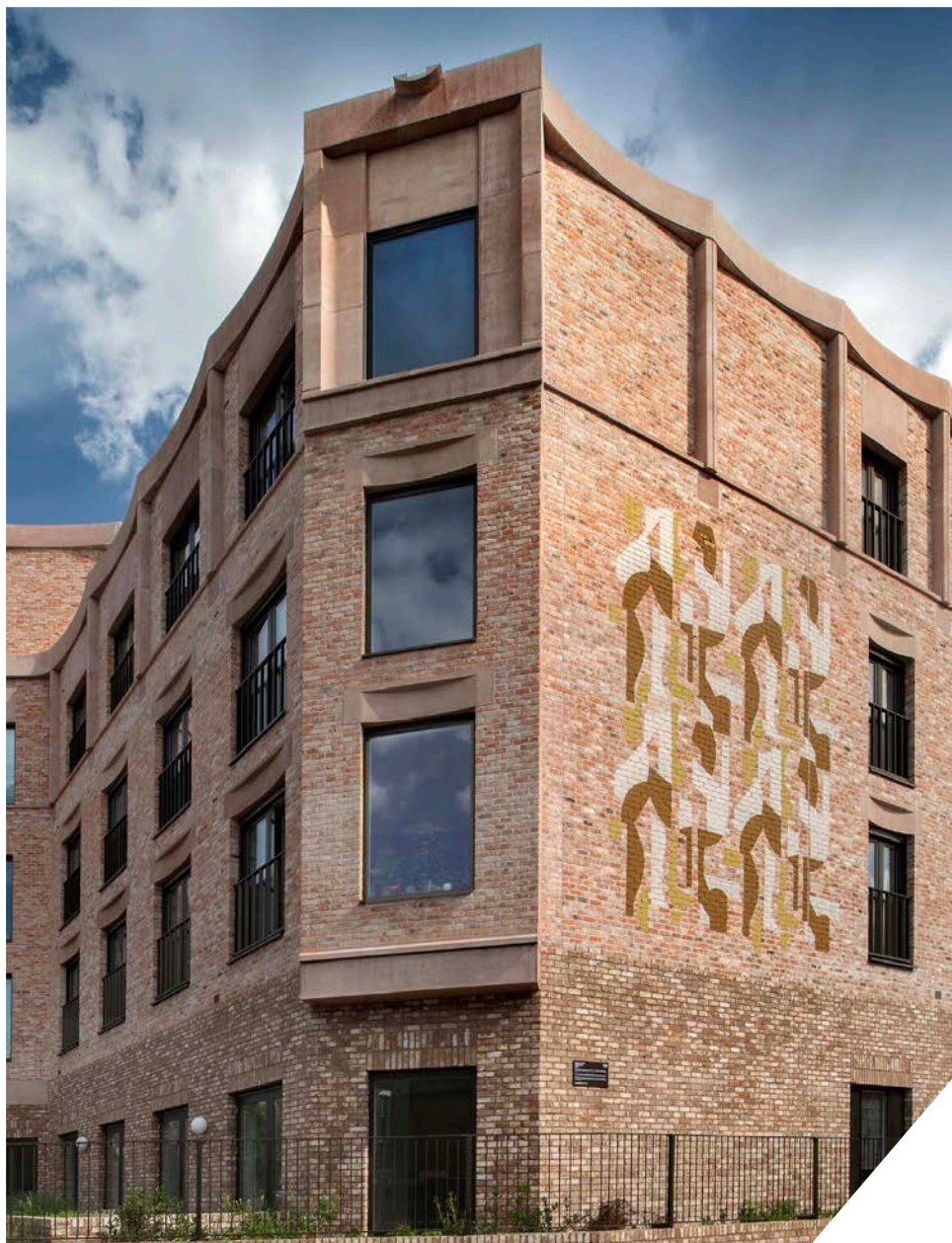
In contrast, the courtyard elevation is more informal, made with lighter red brickwork. It is designed to improve light levels and signal a semi-private space for residents. Banding is used selectively and vertically to highlight entrance areas, while cantilevered balconies project over the communal landscaped area. These balconies, built with a brick base and metal railings, feature curved brickwork edges that soften the transition from the formal civic façade to the more relaxed internal court. The horizontal banding unites varied window size and balconies, building upon experience from previous schemes like The Reach and Mint Street for Peabody.

A darker brick plinth wraps the base of the building in line with London's architectural traditions, providing a visually grounded base. This treatment continues the language of robust, layered design, anchoring the block within the streetscape.

Bulrush Court demonstrates how brick detailing with thoughtful massing, and a strong sense of material identity can create distinctive, affordable housing rooted in place, history, and community. The result is a building that is both recognisable and individual, delivering practical, sustainable homes with long-term architectural value.







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BRICKLAYING COMPETITION



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WINNER

URBAN REGENERATION

ROSS STREET MEWS

LOCATION

Belfast

BRICK MANUFACTURER

wienerberger Limited

BRICK NAME

Mozart Blend

ARCHITECT

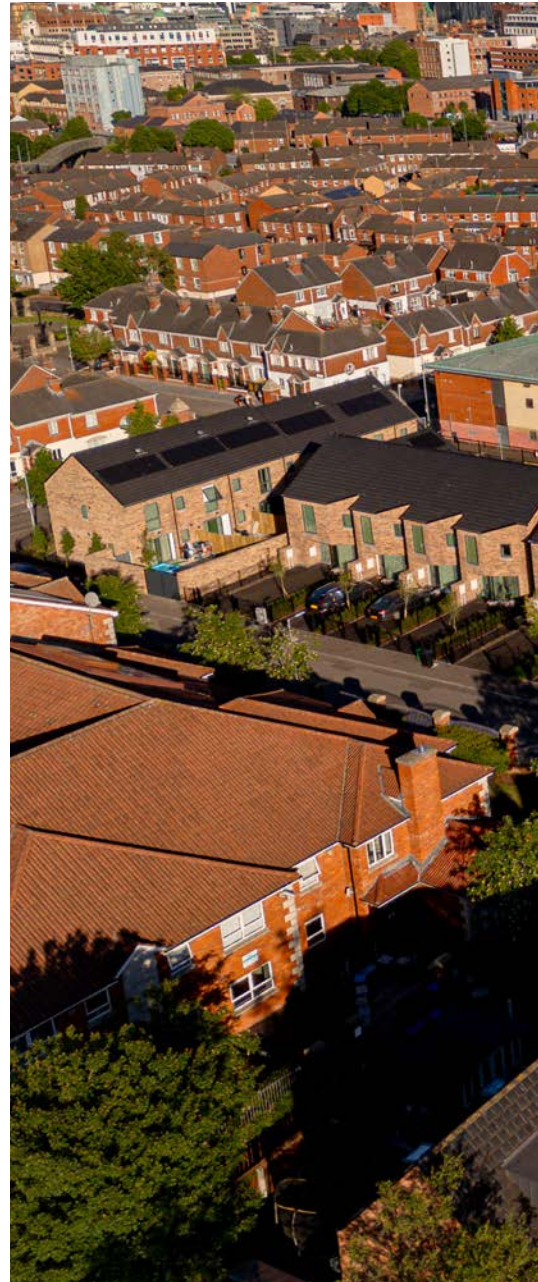
Studiorogers Architects

BRICKWORK CONTRACTOR

Kelly Brothers Building Contractors

Ross Street Mews is a transformative, housing-led regeneration scheme that redefines the potential of small-scale development in deprived urban contexts. Located in the Falls area of West Belfast - one of Northern Ireland's most deprived wards, ranking in the top 2% for deprivation and top 4.33% for crime and disorder - the project delivers not only high-quality homes but measurable social, environmental and economic value.

This £4.8 million scheme, developed by Radius Housing and designed by Studiorogers Architects, directly addresses acute housing need. In Inner West Belfast, over 83% of the 1,124 people on the housing waiting list are in severe housing stress. Ross Street Mews responds with 24 energy-efficient homes: 14 two-bedroom houses, 6 three-bedroom houses, 2 one-bedroom apartments, and 2 fully wheelchair-accessible homes - supporting up to 84 residents.





WINNER

URBAN REGENERATION





JUDGES COMMENTS

"A transformative project that turns a once-troubled street into a safe, vibrant, and connected community, delivered with meticulous care and under budget"

The site previously housed the Ross Street Flats - a failed development long associated with arson, crime, and anti-social behaviour. Locals described it as "a place to live, but never home." Community campaigning led to a call for change, and this project was born out of a design competition by Radius Housing Association.

The scheme introduces an innovative mews concept, reinterpreting the traditional Belfast street with a pedestrian-prioritised layout that encourages natural surveillance, active frontages, and neighbourly interaction. Secure, south-facing private gardens maximise daylight, comfort, and well-being. This layout supports safety, inclusion, and a sense of belonging, while responding sensitively to its compact urban context.

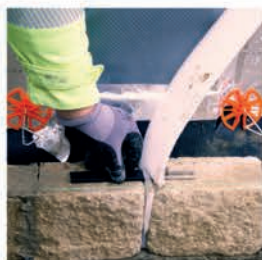
The use of wienerberger clay brick was central to the project's identity. Belfast has a strong legacy of red brick architecture, and Ross Street Mews continues that tradition with quiet strength. The carefully selected brickwork brings durability and distinctiveness, grounding the scheme in the local streetscape while signalling a renewed confidence in the area's future. It is a modest intervention - but a powerful one - showing how material choices shape place and permanence.

Each home achieves an EPC A rating. Solar panels, airtight construction, high-performance glazing, and robust insulation reduce energy demand and tackle fuel poverty. South-facing living spaces enhance passive solar gain, while street trees, hedging, and native planting improve biodiversity and ecological value.

Ross Street Mews is a catalyst for further interest and investment in this area. What was once a neglected and unsafe corner of West Belfast is now a welcoming, lived-in street that feels cared for and full of promise. It is a clear demonstration of how well-designed, sustainable social housing can unlock long-term value and regeneration - even on a modest scale.

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WINNER

HOUSE BUILDER

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BROOKLANDS

BRICK MANUFACTURER

Ibstock PLC

BRICK NAME

Multi Cream, Leicester Weathered Red, Bridgwater, Weathered Red, Bristol Brown, Staffordshire Slate Blue Smooth

ARCHITECT

Jennings Design Architects

GLOUCESTER QUAYS

BRICK MANUFACTURER

Ibstock PLC

BRICK NAME

Arden Weathered Red, Leicester Weathered Red, Priory Weathered Red

ARCHITECT

Holder Mathias Architects



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WINNER
HOUSE BUILDER



Crest Nicholson is a leading UK residential developer with a proud heritage of over 55 years in delivering high-quality homes and vibrant communities across the South of England and the Midlands. Their work is rooted in a commitment to thoughtful placemaking, sustainability, and craftsmanship - evident in the widespread use of high-quality materials, including traditional clay bricks, across their portfolio.

They pride themselves on creating homes that are not only aesthetically enduring but also environmentally responsible and functional. Their developments showcase architectural detail that respects the character of local areas while embracing modern construction standards.

Health and safety are paramount at Crest Nicholson. They operate under a robust Safety, Health and Environmental (SHE) policy and maintain comprehensive training for all employees and contractors. In FY23, their Annual Injury Incidence Rate (AIIR) improved significantly to 304 from 468 the previous year, reflecting their continued focus on safe site practices.

Their people are central to their success. They provide ongoing professional development, from structured training to CPD courses, and actively invest in apprenticeships across multiple trades. This not only supports industry growth but ensures they continue to foster skilled teams capable of delivering excellence.

Sustainability underpins their strategy. They are committed to reducing carbon emissions, enhancing biodiversity, and promoting responsible sourcing. Their developments are designed to meet high environmental standards and contribute positively to the communities they serve.

Crest Nicholson is proud to be a trusted name in British housebuilding, known for delivering beautiful homes, investing in future talent, and pushing the industry forward through innovation and responsibility.

JUDGES COMMENTS

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WINNER COMMERCIAL

ISLAND

LOCATION

Manchester

BRICK MANUFACTURER

Furness

BRICK NAME

Natural Orange Handmade Brick Blend (clamp range)

ARCHITECT

Cartwright Pickard

BRICKWORK CONTRACTOR

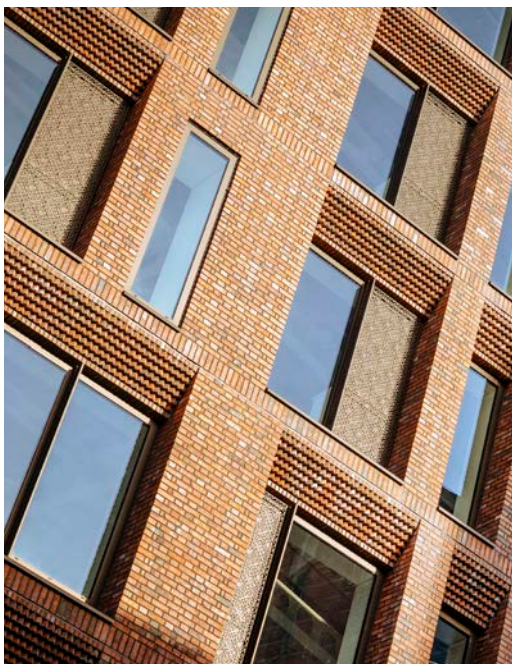
Techrete

Located within the St Ann's conservation area in the heart of Manchester City Centre, Island is a new generation of workspace. Whilst modern and contemporary in appearance, it has been designed to be sympathetic to its context and to celebrate local heritage and craftsmanship. The building is designed to be net zero carbon, Nabers 5*, BREEAM Excellent, and WELL-enabled. Island encourages a new hybrid model of working, where seamless technology combines with a scheme design that enables people to work fluidly.

Chosen for their robustness and ability to age gracefully, the high-quality material palette includes orange brickwork pointed with dark mortar and a black/brown patinated steel base. Island has been widely recognised for its exemplary use of off-site manufactured brick-clad, precast cladding system.



Sponsored by



WINNER COMMERCIAL

The asymmetry in the façade is achieved with a relatively small number (six) of different repeated modules. Modules are replicated every two floors and mirrored on alternate floors, resulting in four floors that are the same and brick piers in just two sizes. By overlapping joints, the vertical joints are concealed in the window reveals so that they are not prominent within the façade. The visibility of horizontal joints is also minimised by introducing a soldier course at each floor level.

270 precast panels clad in over 270,000 clay bricks were craned into place with the windows already installed, before being fixed internally at the head and base. As the quality assurance process happens within the factory and before the panels arrive on site, we ensured the best possible finish and detailing. Precision mortar pointing, post-casting, was carried out inside Techrete's production hall prior to delivery.



Each panel is faced with a Natural Orange handmade brick blend by Furness, a Cumbrian brick manufacturer. This particular clay brick was chosen to tie in with the surrounding historical context and character. Full, standard bricks are cut in half and cast into the precast panels, essentially getting two bricks for the price of one. Bricks are cut and shaped to suit the details of the façade, with the angled sawtooth being a particularly complex example. Windows and decorative aluminum panels were also installed off-site by our subcontractor Acorn, who set up their own assembly bays in Techrete's yard. Once installed, the building became watertight, allowing the internal finishes and services installation to commence, resulting in program savings.

Curved brick corners mimic the existing buildings surrounding our site. Headers were used to create smoother curves, which then transition back into standard stretcher bond. The setting out of these panels and the coordination of the slot windows took a lot of time and careful consideration, but the end result has been worth it.

A whole floor could be installed in just seven days, and the overall installation period for the entire facade was just 13 weeks.

JUDGES COMMENTS

"A striking example of contemporary brickwork, using off-site modular construction to achieve intricate detailing while blending historic character with modern durability and design innovation."



WINNER

PUBLIC

BEAM

LOCATION

Hertford

BRICK MANUFACTURER

HG Matthews

BRICK NAME

Machine Made Dark Multi Blend

ARCHITECT

Bennetts Associates

BRICKWORK CONTRACTOR

Signature Brickwork

BEAM is a multi-purpose arts and culture venue presenting live performance and film, alongside an all-day café/bar and events spaces for community use, located alongside the River Lea in the historic town centre of Hertford, designed by Bennetts Associates.

The project transforms and extends of the former Hertford Theatre to create a building with a far greater range of facilities including a 547-seat theatre and three cinema screens, as well as a second studio theatre and community rooms for hire. The design incorporates the shell of the old theatre and its stage and backstage areas, but adds significant new spaces for the cinemas, studio, and café/bar spaces in a series of brick-clad volumes. These new spaces enclose a covered triangular courtyard space, which forms the main foyer, also clad in the same brick as the exterior to accentuate the solidity of the volumes and create a play on the idea of an exterior, interior space.

JUDGES COMMENTS

"A striking, versatile arts and culture venue with a playful, textured façade that thoughtfully engages with the town's historic character."



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KNAUFINSULATION



WINNER
PUBLIC





Given the location, Bennetts Associates devised a design approach which broke down the building into a collection of individual forms, each of a scale appropriate to context. Angled façades hug the site boundary whilst pitched roofs allow each element to be read individually, with the true scale of the building never apparent, but as the blocks are contiguous, they also work as an ensemble.

As predominantly the only façade material and extensively used for internal walls, the brickwork needed to be of a quality to match the buildings environment. The textured Dark Multi bricks provided by HG Matthews and meticulously handset with a lime mortar by Signature Brickwork tie the scheme together and allow the building to both stand out and sit comfortably in its surroundings.

The areas of façade enclosing the cinemas and performance spaces are enlivened with textured and glazed brick patterning that provide a playful relief along the façade that changes in its appearance throughout the day. The brickwork pattern was created with a series of protruding specials using several repeating patterns but arranged to appear more playful and randomised across the façade. The mix of glaze was chosen to work as a clear “cracked” glaze so as to not overtly change the appearance of the base brick when view directly but to become reflective when viewed on an oblique angle. The overall arrangement of the brick volumes with subtle variations in glaze enhance this effect.

Theatres like BEAM aim to be at the heart of community life, serving as vital cultural hubs that unite people through shared experiences. Since opening, Hertford and the wider community have embraced their building and continue to shape its ongoing success.

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WINNER

EDUCATION

PEMBROKE MILL LANE

LOCATION

Cambridge

BRICK MANUFACTURER

Reclaimed / Coleford Brick and Tile

BRICK NAME

Reclaimed Brick / Bespoke Special

ARCHITECT

Haworth Tompkins

BRICKWORK CONTRACTOR

Cocksedge Building Contractors Ltd

This project forms part of the most significant expansion of Pembroke College since the fourteenth century, providing a range of public and collegiate spaces within new and existing buildings, in a highly complex site in the historic city centre of Cambridge.

The existing site was densely planned, with a highly varied scale and character of predominantly brick-built buildings that reflected the historic evolution of uses from industrial and residential to University functions.

In the first Phase of the development, several historically significant brick buildings dating from the 16th to early 20th century have been restored and reconfigured around a new courtyard garden to provide fully accessible teaching, social and administrative spaces for the College. In addition, a listed former Church has been comprehensively refurbished to provide a new flexible auditorium for public, collegiate and University use.

JUDGES COMMENTS

"An exceptionally creative and thoughtful scheme, skilfully blending new and refurbished buildings around engaging courtyards, with imaginative use of materials and clever adaptation of historic features."



WINNER
EDUCATION



Connecting these existing buildings are a series of new-build interventions including: a three-storey brick 'Gatehouse' building on Trumpington Street; a timber-frame Foyer building adjacent to the former Church; and the two-storey Schoolhouse built in load-bearing site-salvaged clay brick.

The Gatehouse marks the primary public and collegiate entrance to the Mill Lane site, accessed via an external covered passageway that provides views to the new courtyard garden. Above the entrance is a double-height public Gallery space. The gatehouse is built in load-bearing red brick with lime mortar, with an expressed timber frame that recalls the discreet scale and simple structural expression of the historic Porters' Lodge and introduces the language of the oak-framed foyer building beyond.

The linear Foyer is conceived as a simple, yet beautifully crafted space defined by an oak glulam structure that spans between the existing masonry buildings, describing a subtle arc in plan between the geometries of the found structures, which are left exposed.

The foyer leads to the School House, which has been carefully altered and extended using a new oak timber frame and bricks reclaimed from the original building to form a two-storey social space accommodating a mezzanine study area, bar and supporting spaces. Within the new WCs, Staffordshire blue quarry tiles from Ketley brick are used for new floor finishes and skirtings.

The new buildings look out over a new Courtyard Garden framed by the existing brick buildings of 4 Mill Lane, 6 Mill Lane (Milstein House) and the listed Kenmare House, which have been comprehensively refurbished to accommodate new collegiate uses. Externally, poor quality extensions have been removed to re-frame the setting of these buildings, requiring careful conservation, repair and part-reconstruction of existing brick and terracotta facades. Internal interventions include new accessible entrances, new lifts and the reinstatement of existing rooms to their original historic proportions. The existing buildings have also been retrofitted with new double glazing, insulation and new service systems connected to the Phase 2 air source heat pumps, which enable the entire site to be heated and cooled via a new gas-free infrastructure. Overall the project has provided a series of flexible and climate resilient spaces within new and existing brick buildings.



WINNER REFURBISHMENT

TILEYARD NORTH

LOCATION

Wakefield, West Yorkshire

BRICK MANUFACTURER

Michelmersh Brick Holdings PLC

BRICK NAME

Blockleys Windermere Grey, Blockleys Park Royal

ARCHITECT

Hawkins\Brown

BRICKWORK CONTRACTOR

Henley Construction Management

Tileyard North forms the final phase in a ten-acre regeneration of Wakefield's waterfront, transforming the long-derelict Grade II listed Rutland Mills into a nationally significant creative campus. Sitting adjacent to The Hepworth Wakefield gallery, this once-isolated industrial site is now the UK's largest creative industries hub outside London, delivering 135,000 sq. ft of studios, workspaces, educational facilities and event venues.

The scheme reimagines a complex of heritage structures into a thriving cultural destination. Phase One saw the careful restoration, adaptive reuse and extension of four existing mill buildings, alongside the introduction of a new public courtyard and the striking reinstatement of the original mill chimney as a sculptural lattice structure. Internally, the buildings accommodate a vibrant mix of uses; from recording studios and co-working spaces to a 400-person event venue, bistro, gin distillery and licensed wedding venue. The flexible, publicly accessible ground floor uses bring energy to the site and encourage broad community engagement.



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WINNER
REFURBISHMENT



Sponsored by



Originally inward-facing and closed to the public, the site layout has been opened up to improve permeability and legibility. New external stair cores provide step-free access to every level, reducing the need for intrusive internal interventions and allowing much of the historic fabric to be retained. Approximately 80% of the original built structure has been preserved, with significant efforts made to celebrate existing features including jack-arch ceilings, metal roof trusses and exposed brickwork. Where new materials were introduced, they were deliberately distinct, supporting the legibility of the site's evolution over time.

Blockleys Windermere Grey and Park Royal clay bricks were used for new-build elements across the development, chosen for their tonal depth and crisp, wirecut texture. Their cool grey and pink hues complement the rich patina of the original mill brickwork, helping to knit new interventions into the historic context while remaining clearly contemporary.

Environmental performance was a key driver. Improvements to the buildings' airtightness and thermal envelope included new double-glazed windows, roof insulation and reclaimed brick infill to redundant openings. Ventilation strategies combine openable windows with MVHR systems to provide both energy efficiency and occupant comfort. A decentralised services strategy allows for localised control, future flexibility and ease of maintenance. Exposed MEP services celebrate the building's raw character while supporting long-term adaptability.

This was a highly constrained site, both in terms of heritage and construction logistics. Delivered in phases to meet funding timelines, the scheme was designed to be robust, flexible and welcoming from day one. The success of Tileyard North lies in its ability to blend past and present - reviving a neglected industrial site as a dynamic, inclusive and sustainable hub for creativity in the heart of Wakefield.

JUDGES COMMENTS

"A meticulous restoration that balances heritage preservation with modern usability, showcasing exceptional craftsmanship and respect for the original fabric."



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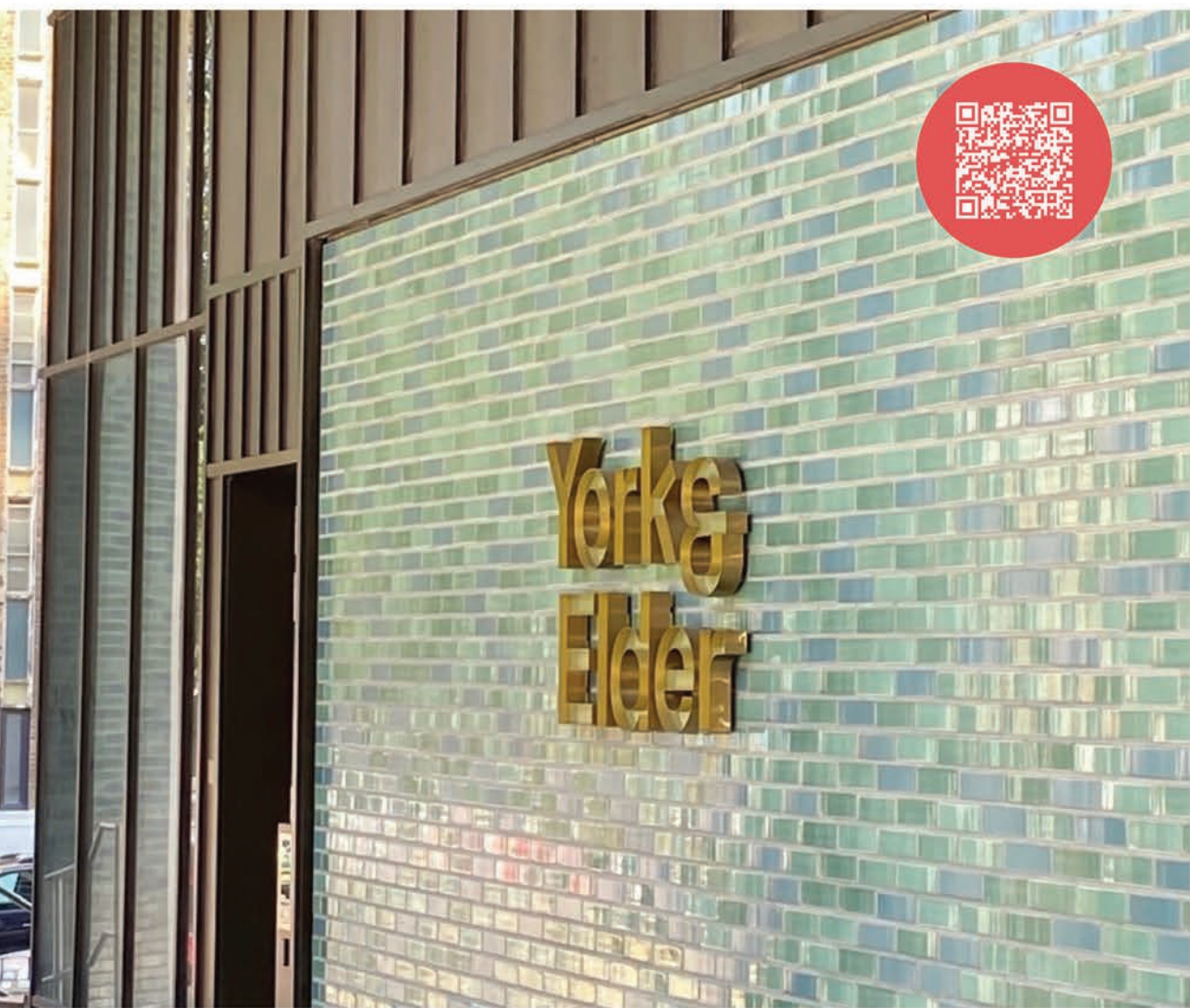
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WALL SOLUTIONS



WINNER INNOVATION

TIDE BANKSIDE

LOCATION

London

BRICK MANUFACTURER

wienerberger Limited

BRICK NAME

Smeed Dean London Stock

ARCHITECT

Squire & Partners

BRICKWORK CONTRACTOR

Thorp Precast

TIDE Bankside is a Net Zero embodied and operational carbon workspace development, taking its place as a key player in the ongoing renewal of London's Bankside. A stone's throw from the Tate Modern, the Globe Theatre, and the Thames riverbanks, the area's rich cultural and material heritage has informed the distinctive façade design, which marries organic forms and traditional London building stock with cutting-edge technology.

Meeting the highest environmental standards, TIDE Bankside offers 147,500 sq ft of commercial and affordable workspaces, intelligently designed to maximise natural ventilation and reduce energy consumption. Each floor features landscaped terraces to provide outdoor working environments, as well as an extensive shared roof garden contributing to the local biodiversity. Active lifestyles are supported with 284 cycle spaces, electric bike charging stations, and end-of-journey facilities, including a dedicated bike maintenance area.



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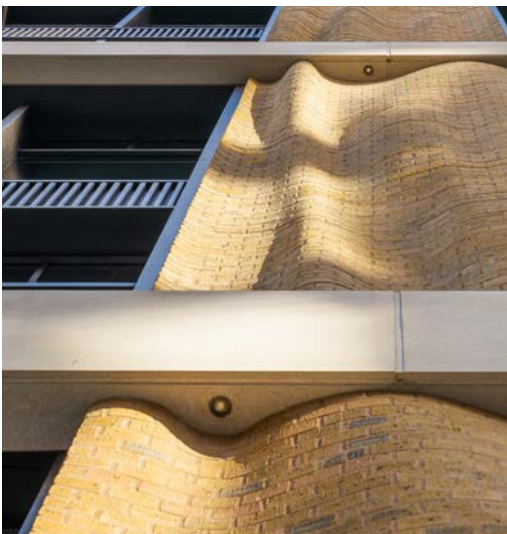


WINNER
INNOVATION



Inspired by its proximity to the Thames' riverbanks, the façade takes reference from the natural erosion patterns of coastal formations, telling the story of a material shaped by 'a thousand tides'. The building evokes the image of a towering sea stack - hollowed out over centuries by the force of saltwater to leave elegant arboresque columns. Creating a striking vertical rhythm, these columns extend down from the rooftop, like water flowing over a cliff edge, frozen in time.

In place of where was once rock, robust bronze panels are placed, stepping back from the building's perimeter. Like tree roots reaching out to seek water, the columns extend into the public realm, creating a shaded colonnade for pedestrians to shelter from the rain. The corner - where Park and Emerson Street meet - is marked by a striking column that acts as a visual landmark to the building's entrance. Enhancements to public realm also include the expansion of an existing unloved courtyard across the street.



To create the façade's organic form, pioneering water-jet cutting technologies were developed in collaboration with architectural precast cladding experts Thorp Precast. Although the desired sculptural forms could be achieved with precast concrete; there were no precedents of the applying the same technique to brick. The waterjet cutting machine mimics the natural erosion process, applying high-pressure steam to shape materials with precision. This method of shaping the bricks produced zero waste, as both halves were used in the columns. The team also selected high-strength ground granulated blast-furnace slag (GGBS) for the reinforced concrete frame, which reduces embodied carbon by 50% compared to standard concrete mixes.

Once the clay bricks had been sculpted, the challenge became figuring out how to arrange each brick on the columns - some of which span two floors and are nearly 8 metres tall.

TIDE Bankside is a resilient, flexible structure with a 180-year lifespan. Achieving BREEAM Outstanding, the building's low operational energy and durable concrete frame ensures it can evolve with changing demands.

With its blend of thoughtful design, pioneering technology, and environmental standards, TIDE Bankside stands as a lasting symbol of the area's transformation - a modern workspace shaped by the forces of nature, rooted in history, and built for the future.

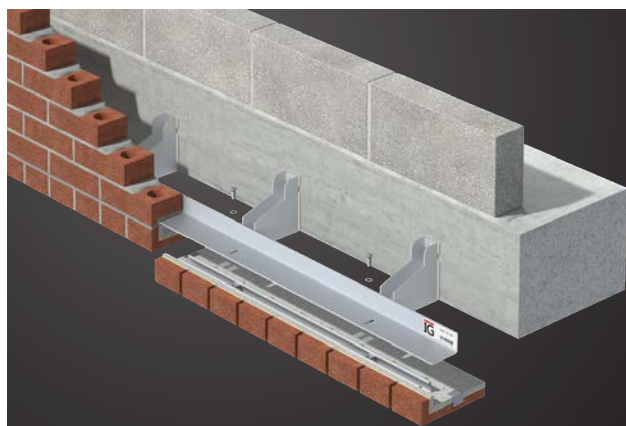
JUDGES COMMENTS

"Highly innovative project showcasing exceptional creativity and craftsmanship. The use of water jet-cut brick delivers a unique, timeless façade, with clever material efficiency and beautifully revealed fired faces adding to its lasting appeal."

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WINNER

SPECIALIST BRICKWORK CONTRACTOR

SWIFT BRICKWORK CONTRACTORS LTD

THE OREN

LOCATION

London

BRICK MANUFACTURER

Non-UK

ARCHITECT

Stanton Williams

THE BISHOPS STORTFORD HIGH SCHOOL

LOCATION

Bishops Stortford

BRICK MANUFACTURER

Michelmersh Brick Holdings PLC

BRICK NAME

Lingfield Yellow, Selected Dark Facing

ARCHITECT

Bond Bryan



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JUDGES COMMENTS

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Swift Brickwork Contractors Ltd, pride themselves on being at the forefront of the brickwork, blockwork, and masonry industry in the UK. Their reputation for precision, innovation, and commitment to sustainability is well-earned. They excel in delivering complex projects across residential, commercial, and public sectors. Their unwavering dedication to client satisfaction truly sets them apart as industry leaders.

Quality is always be at the forefront of their values. They currently employ four designated Quality Managers who operate on their sites daily, assisting Project Managers in the completion of all relevant QA documentation. This not only guarantees ISO-9001 compliance, but their commitment to ensuring they operate proficiently within the parameters of the Building Safety Act. Their Quality Management team have also completed the PT120 Quality in Construction, which is both CQI & IRCA certified. This further training has enabled their Quality team to further assist their on site project teams in ensuring they achieve sufficient quality records during the lifecycle of their projects.

Swift Brickwork Contractors have maintained an exemplary safety record with an AFR of 0 for the past 12 months, reflecting their strong commitment to their Zero Harm policy. This approach includes dust-capturing cutting stations on all sites and a bespoke manual handling system for masonry. They've improved RPE compliance through better face-fit testing and digital verification.

Site performance has been strong, with improved safety inspection compliance and zero RIDDORs for the past 12 months. Their proactive culture is shown by increased near-miss reporting and focused toolbox talks. Swift's integrated management system, certified to ISO 9001, 14001 and 45001, ensures consistency across all projects.

Swift Brickwork Contractors pride themselves on their initiative to develop the skills of their existing workforce to ensure they operate as efficiently as possible. With over 120 current operatives taking part in courses throughout the year, this has allowed them to develop site teams who continue to work effectively on their projects. Office staff have also benefited from their commitment to upskill their workforce, with employees receiving Mental Health First Aid training, Fire Marshall training as well as numerous CPD seminars for their commercial staff. Each year, they continue to develop the skill set of their workforce as necessary, in order to continue to complete projects to the highest standard.

Swift Brickwork currently employ 16 apprentices, with 6 of those recently achieving their EPA's. As a business, it is crucial to invest the necessary guidance and training towards the next generation of their workforce. With modern methods of construction ever changing, they communicate closely with colleges to ensure they assist wherever possible with training in new products, quality assurance and methods of construction. This has been their inaugural year of not only investing in site progression, but also personal progression. Where possible, they have awarded their 'Apprentice of the Month' vouchers towards driving lessons. This not only rewards hard work on site, but assists them in becoming more independent in their personal life as well as working life.

WINNER WORLDWIDE



THE CITY OF INDIGENOUS ARTS

LOCATION

Mexico

ARCHITECT

Estudio MMX

BRICKWORK CONTRACTOR

El Puente

In the heart of Tepic (capital city of the State of Nayarit), where the Mololoa River and one of the city's main roads converge, stands the "City for Indigenous Arts" (CAI for its acronym in Spanish). The complex materialises the multicultural identity of the region through architecture, landscape, mobility, and urban interventions.

Composed by 4 buildings, open spaces, and the intervention for the Mololoa River, the CAI gives place to gatherings, commerce, exhibition, and teaching of handicraft production techniques, while generates open areas for resting and leisure with new paving, lighting, urban furniture and extensive complementary vegetation.

More than a mere group of buildings, the CAI is an integral city project. At different scales, it contributes to urban life, inclusivity and to preserve, share and value the work and expressions of the territory's original dwellers and people. The complex aims to be a place where cultures of the region can be appreciated and shared, while recovering a city space that used to be neglected and fragmented.



WINNER WORLDWIDE

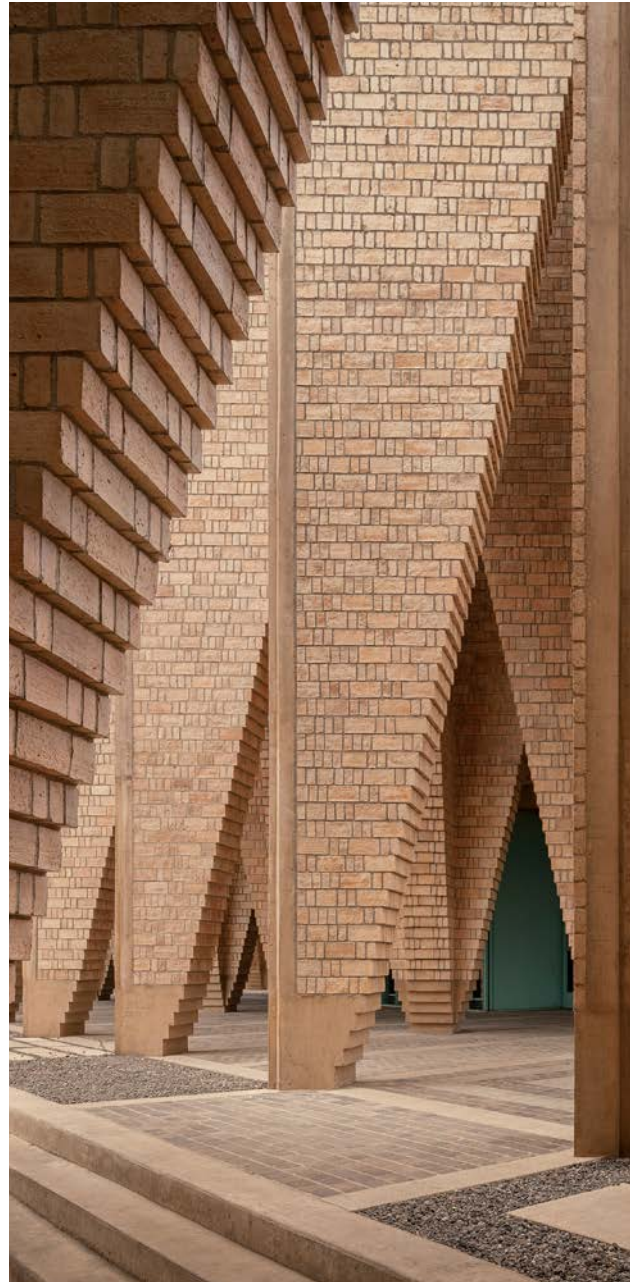
JUDGES COMMENTS

"A remarkable project that celebrates cultural identity through thoughtful design and craftsmanship. Its innovative geometry, warm atmospheres, and sustainable use of materials create a vibrant, inclusive public space that honours tradition while revitalising the heart of Tepic."

To intervene the site and restructure the public space, Estudio MMX architects resorted to the inspiring geometric understanding of patterns and traces of the original communities. The reinterpretation of these motifs and geometries allowed to define the forms and spaces that would put the artisans and their work at the center.

Clay brick allowed the architects to connect geometrically with these motifs, as well as materially with the region. As a unit, clay brick allowed the architect to face the design and construction of what seemed to be an intricate system, but is in fact the informed repetition of a simple action.

The project for the City of the Indigenous Arts takes clay brick to an urban scale, structuring a public space from the basic unit out. The craftsmanship of the building, echoes the activities that take place inside and around the complex.





The versatility of the clay brick allows for the creation of warm, welcoming, and dignified atmospheres for workshops, exhibitions, and artistic activities while on the exterior, its durability enable extensive-use and low-maintenance.

The earthly origin and qualities of the material, its energetic performance, the multiple possibilities for arrangement, and the efficiency of the brick for working structurally, are some of the reasons why the architect chose to work with it and what drives the complex's unique geometry, composition and expression.

The brickwork for the City of Indigenous Arts is a testament and tribute to craftsmanship that transforms what used to be a detached site from the urban grid, into a community gathering place.

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and status enquires.



**Employment
Law
Specialists**

We promise to protect you
always



**20+ years
experience**

Within Construction and
Recruitment

We not only protect you and your business, we also save you money.

- ☒ **The Genius Workforce Hub**, intelligence centralised software built with the construction industry in mind, streamlining your workforce giving you full visibility of your entire supply chain.
- ☒ **Compliance Solutions**, eradicating risk, keeping your business protected from the HMRC.
- ☒ **Matching you with the perfect workforce**, removing the middleman (recruitment company) providing you with cost-effective labour
- ☒ **Trusted Payroll Services**, payrolling your workforce on time, every time.

With our
robust
solution, we
take on the full
responsibility
of each and
every
contractor
within your
workforce.



0330 335 0400

hello@geniusmoney.co.uk

**Unit 6 Sovereign Gate, 308-314 Commercial
Road, Portsmouth PO1 4BL**

JUDGES COMMENDATIONS



HOUSING DEVELOPMENT (2-100 UNITS) ROWAN COURT

LOCATION

London

BRICK MANUFACTURER

wienerberger Limited

BRICK NAME

Grove Orange

ARCHITECT

Satish Jassal Architects

BRICKWORK CONTRACTOR

BMR Brickwork



LARGE HOUSING DEVELOPMENT (100+ UNITS) ST ANDREW'S DRIVE

LOCATION

Glasgow

BRICK MANUFACTURER

Forterra PLC / Non-UK

BRICK NAME

Granite Ash / Lindbloem

ARCHITECT

jmachitects

BRICKWORK CONTRACTOR

J Usher Bricklaying / Primext Ltd



COMMERCIAL

MARYLEBONE PLACE

LOCATION

London

BRICK MANUFACTURER

Bulmer Brick & Tile Co Ltd / Michelmersh Brick Holdings PLC / wienerberger Limited

BRICK NAME

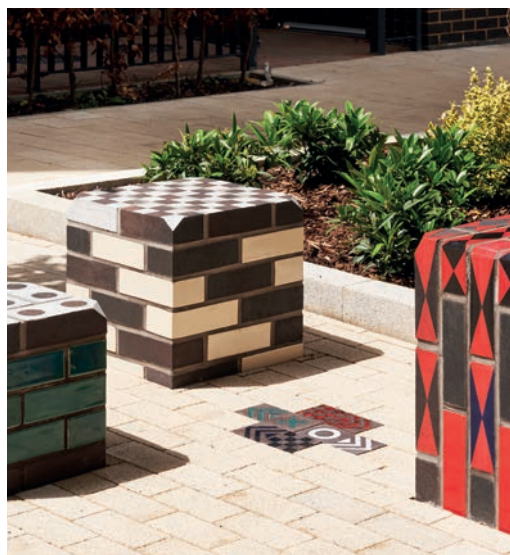
Red Rubber Metric / Charnwood Cathedral Grey / Smeed Dean London Stock

ARCHITECT

Fletcher Priest Architects

BRICKWORK CONTRACTOR

Grangewood Brickwork Services Ltd / Techrete UK Ltd / JustFaçades



PUBLIC

RANDALL PATTERN PLAY

LOCATION

London

BRICK MANUFACTURER

Ketley Brick Company Ltd

BRICK NAME

Staffordshire Blue, Staffordshire Bespoke Patterned Pavers

ARCHITECT

Maria Gasparian Studio

BRICKWORK CONTRACTOR

Eco Brickwork Ltd

JUDGES COMMENDATIONS



REFURBISHMENT FOLGATE BUILDING

LOCATION

London

BRICK MANUFACTURER

Ibstock PLC

BRICK NAME

Otterburn Antique

ARCHITECT

Lifschutz Davidson Sandilands

BRICKWORK CONTRACTOR

Galostar



SUSTAINABILITY EDITH ROAD

LOCATION

Haringey

BRICK MANUFACTURER

wienerberger Limited

BRICK NAME

Morado

ARCHITECT

Satish Jassal Architects

BRICKWORK CONTRACTOR

Alex James Contracts / TP Brickwork

JUDGES

SPECIAL AWARD OF EXCELLENCE



PEMBROKE MILL LANE

LOCATION

Cambridge

BRICK MANUFACTURER

Reclaimed / Coleford Brick and Tile

BRICK NAME

Reclaimed Brick / Bespoke Special

ARCHITECT

Haworth Tompkins

BRICKWORK CONTRACTOR

Cocksedge Building Contractors Ltd

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